



DOROTHEUM

SINCE 1707

Auction Week April 2011



Paul Joanowitch (1859–1957), *The Falconer*, oil on panel, 45 x 30 cm, € 40,000 – 60,000



Uros Predic (1857–1953), *Queen Natalia Obrenovic in Paris*, 1890, oil on canvas, 58 x 44 cm, € 200,000 – 300,000



Joseph Krachkovsky (1854–1914), *In the cornfield*, oil on canvas, 37.3 x 54.5 cm, € 40,000 – 80,000



Boris Mihailovich Kustodiev (1878–1927), *On the Volga*, 1906, oil on canvas, 67 x 175 cm, € 350,000 – 500,000

Auction Week April 2011

19TH CENTURY PAINTINGS Tuesday 12 April, 5 p.m.

Palais Dorotheum Vienna, Viewing from Saturday 2 April

Preview of selected works: Brussels 15 – 16 March, Milan 15 – 17 March, Düsseldorf 22 March, Rome 23 – 25 March, Munich 25 March

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Carl Wilhelm Götzloff (1799–1866), *View of Naples*, 1862, oil on canvas, 85 x 131 cm, € 30,000 – 40,000



Carlo Bossoli (1815–1884), *Evening Amusements outside the Gates of Constantinople*, 1841, mixed technique on paper, 39 x 60 cm, € 40,000 – 60,000

19th Century Paintings Masters of Lighting Effects

Investing in art has never been so popular. Following a record breaking year marked by numerous international top results, Dorotheum now issues a cordial invitation to its important April auctions of Old Master Paintings, 19th Century Paintings, and Antiques.

Luminous Spring and Summer scenes provide the main focus of interest at the auction of 19th Century Paintings. On this occasion, the particularly strong presence of Russian painting includes an impressive river landscape by Boris Mihailovich Kustodiev or Evgraf Semenovich Sorokin's "Laughing Girl in South Italian Dress" executed during his sojourn in Italy.

Among the top lots of Austrian painting is a spectacular fruit still life by Ferdinand Georg Waldmüller. Masters of the art of lighting and atmosphere include both Austrian "Stimmungsimpressionisten" Olga Wisinger-Florian and Robert Russ as well as important proponents of late 19th Century Italian painting: Fausto Zonaro, for example, has his lightly dressed girls dancing across the flowering fields of Spring as if walking on air. One of the foremost Yugoslav Realists, Uros Predic, contributes a portrait showing the politically highly active and far-travelled Queen of Serbia, Natalia Obrenovic, in Paris.

Enquiries 19th Century Paintings and Watercolours

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Evgraf Semenovich Sorokin (1821–1892), *A laughing Girl in South Italian dress*, 1857, oil on canvas, 89.9 x 75.9 cm, € 250,000 – 350,000



Vincenzo Irolli (1860–1949), *A kitchen maid*, oil on canvas, 135 x 125 cm, € 90,000 – 120,000



Robert Russ (1847–1922), *"Gartenpartie aus dem Etschtal" (A garden party)*, oil on canvas, 88.5 x 121 cm, € 40,000 – 60,000



Annibale Carracci (1550–1609), Study of a bearded man, oil on paper laid down on canvas, 41 x 28.5 cm, estimate on request



Peter Paul Rubens (1577–1640) and Studio, The Christ Child with the Infant St John, oil on canvas, 111.7 x 148.9 cm, € 100,000 – 130,000



Giovanni Lanfranco (1582–1647), Angelica heals Medoro, oil on canvas, tondo Ø 110.6 cm, € 200,000 – 300,000



Jan Brueghel I (1568–1625), Paradise Landscape, with Eve's seduction of Adam, oil on panel, 36.5 x 47.5 cm, € 200,000 – 300,000



Giovanni Francesco Barbieri, il Guercino (1591–1666) and Studio, David and Goliath, oil on canvas, 100 x 120 cm, € 150,000 – 200,000



Lucas van Valckenborch (1535–1597), View of the Danube and the City of Linz, oil on panel, 22.5 x 33 cm, € 40,000 – 60,000

Auction Week April 2011

OLD MASTER PAINTINGS Wednesday 13 April, 5 and 6.30 p.m.

Palais Dorotheum Vienna, Viewing from Saturday 2 April

Preview of selected works: Brussels 15 – 16 March, Milan 15 – 17 March, Düsseldorf 22 March, Rome 23 – 25 March, Munich 25 March

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Frans Francken II (1581–1642), Ambrosius Francken II (after 1581–1632), Hans Jordaens III (ca. 1595–1643), Abraham Govaerts (1589–1626), Alexander Keirincx (1600–1652), Arcadia – The Golden Age, oil on panel, 72.7 x 104.4 cm, € 400,000 – 600,000

Old Masters' Finest Works A Measure of Perfection

The auction of Old Master Paintings once more presents an impressive selection of exceptional quality. An extensive range of Italian paintings features several works formerly in important European aristocratic collections with some owned by the same family for Centuries. Valerio Castello's dramatic Flight into Egypt represents an art-historical discovery and was known only from a study from the collection of the assassinated heir to the Austrian throne, Archduke Franz Ferdinand. The Bologna School contributes such highlights as a Study of a bearded man by Annibale Carracci, a portrait by Ludovico Carracci, works by Guercino, and a tondo by Giovanni Lanfranco.

A second focal point is provided by Flemish painting, including works by such prominent artists as van Dyck, Peter Paul Rubens with his Studio, Jan Brueghel the Elder and the Younger as well as Lucas van Valckenborch. Following the past year's world record Dorotheum sale of Frans Francken's dramatic insight into hell, the artist appears again with one of the auction's top lots: Demonstrating the Europe-wide pre-eminence of Antwerp painting during the first half of the 17th Century as well as an achievement of the greatest artistic perfection, one of probably the earliest Arcadias created north of the Alps represents the joint effort of several prominent members of the Antwerp painter's guild: Abraham Govaerts and his student Alexander Keirinx painted the forest and the ground while Frans Francken and his brother Ambrosius painted the figures.



Valerio Castello (1625–1659), The Flight into Egypt, oil on canvas, 150 x 170 cm, € 200,000 – 300,000

Enquiries Old Master Paintings

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Ludovico Carracci (1555–1619), *Portrait of a Youth wearing a Ruff*, c. 1590, oil on canvas, 47 x 38 cm, € 50,000 – 70,000



Jan Brueghel II (1601–1678), *Still Life of flowers in a ceramic bowl*, oil on panel, 48.5 x 65.7 cm, € 140,000 – 160,000



Giovanni Francesco Barbieri, il Guercino (1591–1666), *L'Amore virtuoso*, oil on canvas, 105.5 x 152.5 cm, € 400,000 – 500,000



Guido Cagnacci (1601–1663), *Lucretia*, oil on canvas, 86.5 x 72 cm, € 80,000 – 120,000



Giovan Francesco Romanelli (1610–1662), *Death of Cleopatra*, oil on canvas, 195 x 220 cm, € 100,000 – 150,000



Jusepe de Ribera, lo Spagnoletto (1591–1652), *St John the Evangelist*, oil on canvas, 73 x 60 cm, € 150,000 – 200,000

Auction Week April 2011

OLD MASTER PAINTINGS Wednesday 13 April, 5 and 6.30 p.m.

WORKS OF ART Wednesday 13 and Thursday 14 April, 2 p.m.

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A Italian Baroque Night clock, Lodovico Manelli, Bologna, height 84 cm, 2nd half 17th cent., € 20,000 – 25,000



The Annunciation, relief, ca. 1520, limewood, polychromed, silvered and gilded, 92 x 102 cm, € 26,000 – 30,000



A Historism enamel cabinet, Vienna, 2nd half 19th cent., 150 x 75 x 65 cm, € 80,000 – 100,000



Kothgasser cup "L'obeissance", Anton Kothgasser, Vienna, ca. 1825, glass, height 10.5 cm, € 6,000 – 9,000



Josef Nigg, Porcelain Painting, Vienna, Imperial Manufactory, 1824, 17 x 21 cm, € 40,000 – 70,000

Select Antiques

Silver, glass and porcelain, sculpture, and furniture

This auction revolves around select antiques such as a Italian Baroque Night clock by Lodovico Manelli which combines technical sophistication with artistic perfection in allegorical scenes as night and day.

Other highlights on the programme include an early 17th century lidded tankard from Augsburg with masterly ivory carvings by Emanuel Kessbair, a Historism Period bowl of radiant rock crystal, or a fine Historism enamel cabinet from Vienna decorated with designs in the manner of antiquity.

The foremost porcelain painter at the Imperial Manufactory, Josef Nigg, contributes a vividly coloured still life of flowers. The auction's sculpture selection features a expertly carved limewood Annunciation relief dating to around 1520 by a sculptor from the Landshut circle.

Enquiries

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Longcase and Mantle Clocks, Peter Hüttler
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A lidded tankard cased with ivory, Augsburg 1620–24, by Emanuel Kessbair (1589–1631/34), silver, parcel-gilt mount, height 22.5 cm, € 38,000 – 48,000



A rock crystal bowl, Vienna, Hermann Böhm, with enameled and silver-gilt mount, height 19.5 cm, € 7,000 – 9,000



Necklace of cultured pearls, gold/silver, old-cut diamonds total weight ca. 8.30 ct, € 12,000 – 19,000



Fancy Briolette pendant, ca. 6 ct, platinum 950, € 20,000 – 30,000



Tiara centre segment or collier, gold/silver, diamonds, total weight ca. 10 ct, off. Austrian hallmark 1872–1922, € 15,000 – 20,000



Conch pearl brooch, gold/silver, diamonds total weight ca. 3 ct, ca. 1900, € 4,200 – 5,500

Auction Week April 2011

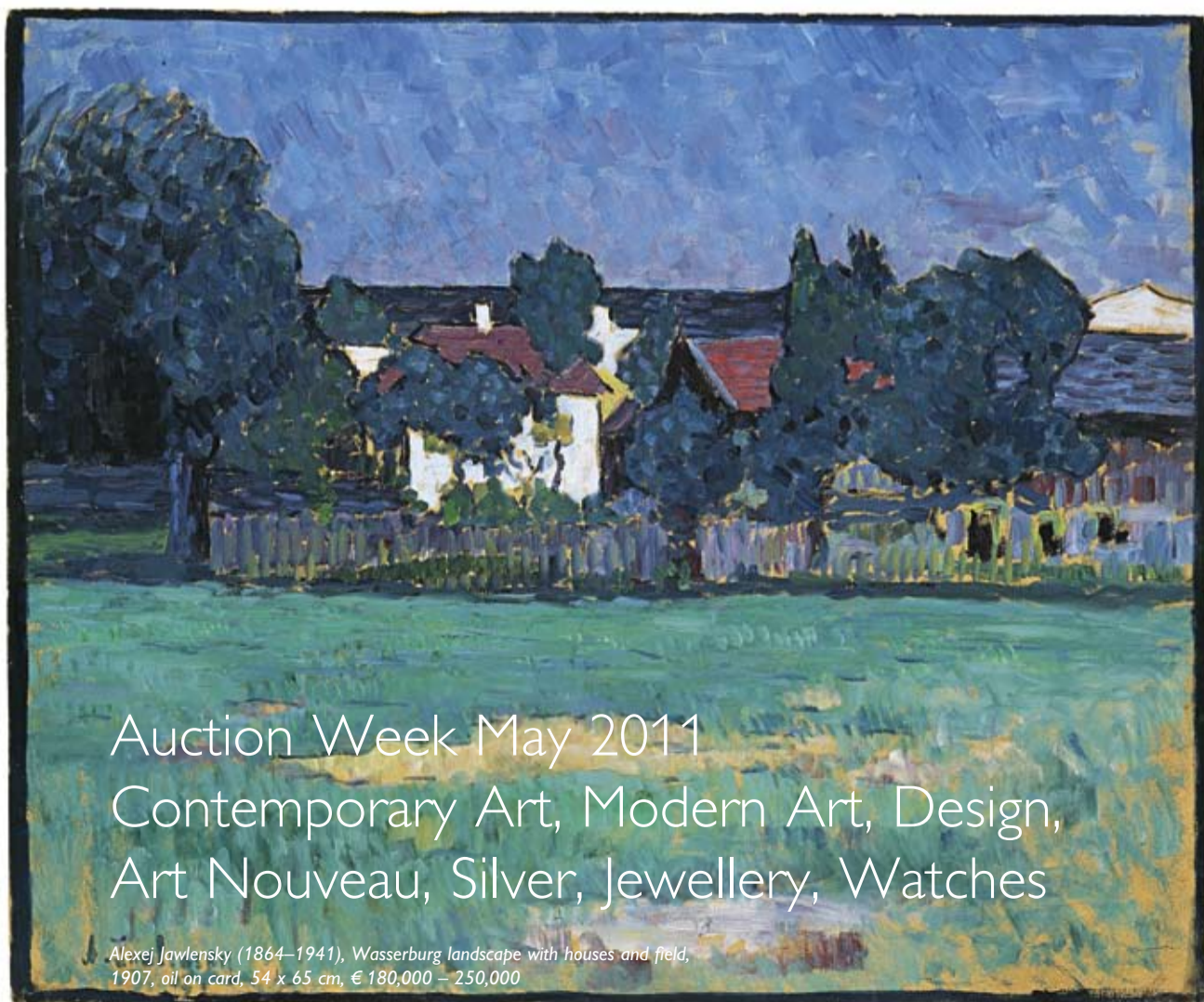
JEWELLERY

Thursday 14 April, 6 p.m.

Enquiries Jewellery: Astrid Fialka-Herics, Alessandra Thomson, Günther Fröhlich, Günter Eichberger
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Palais Dorotheum Vienna
Viewing from Saturday 2 April

Preview of selected works:
Brussels 15 – 16 March, Milan 15 – 17 March, Düsseldorf 22 March,
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Auction Week May 2011
Contemporary Art, Modern Art, Design,
Art Nouveau, Silver, Jewellery, Watches

Alexej Jawlensky (1864–1941), Wasserburg landscape with houses and field, 1907, oil on card, 54 x 65 cm, € 180,000 – 250,000

Auction dates spring 2011

Auction date	Start	Auction
03/05, Sat	10 a.m.	Sporting and Vintage Guns
03/10, Thurs	4 p.m.	Jugendstil, 20th Century Arts and Crafts
03/12, Sat	2 p.m.	Arts and Antiques, Jewellery (Prague)
03/14, Mon	4 p.m.	Modern Prints
03/15, Tue	2 p.m.	Furniture and Decorative Art, Carpets
03/18, Fri	2 p.m.	Jewellery, Pocket and Wristwatches, Arts and Antiques (Salzburg)
03/23, Weds	4 p.m.	Antiques: Clocks, Sculpture, Metalworks, Faience, Folk Art
03/24, Thurs	4 p.m.	Master Drawings, Prints before 1900, Watercolours, Miniatures
03/25, Fri	2 p.m.	Photography
03/28, Mon	4 p.m.	Antique Arms, Uniforms and Militaria
04/06 - 07	10 a.m., 2 p.m.	Stamps

Auction Week April 2011		
04/12, Tue	5 p.m.	19th Century Paintings
04/13, Weds	2 p.m. and 3 p.m.	Works of Art (Furniture, Silver)
04/13, Weds	5 p.m. and 6.30 p.m.	Old Master Paintings
04/14, Thurs	2 p.m. and 3 p.m.	Works of Art (Sculpture, Glass and Porcelain)
04/14, Thurs	6 p.m.	Jewellery
04/13, Weds	3 p.m.	Arts and Antiques (Wiener Neustadt)
04/19 - 21	2 p.m.	Arts and Antiques (Salzburg)
Tue - Thurs		
04/27, Weds	4 p.m.	Musical Instruments
04/28, Thurs	4 p.m.	19th Century Paintings and Watercolours

Viewing circa one week before the auction
Palais Dorotheum, Dorotheergasse 17, 1010 Vienna, Austria
Mon – Fri, 10 a.m. – 6 p.m., Sat, 9 a.m. – 5 p.m., Sun, 10 April, 10 a.m. – 5 p.m.
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Valuation Days 23 – 25 March

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