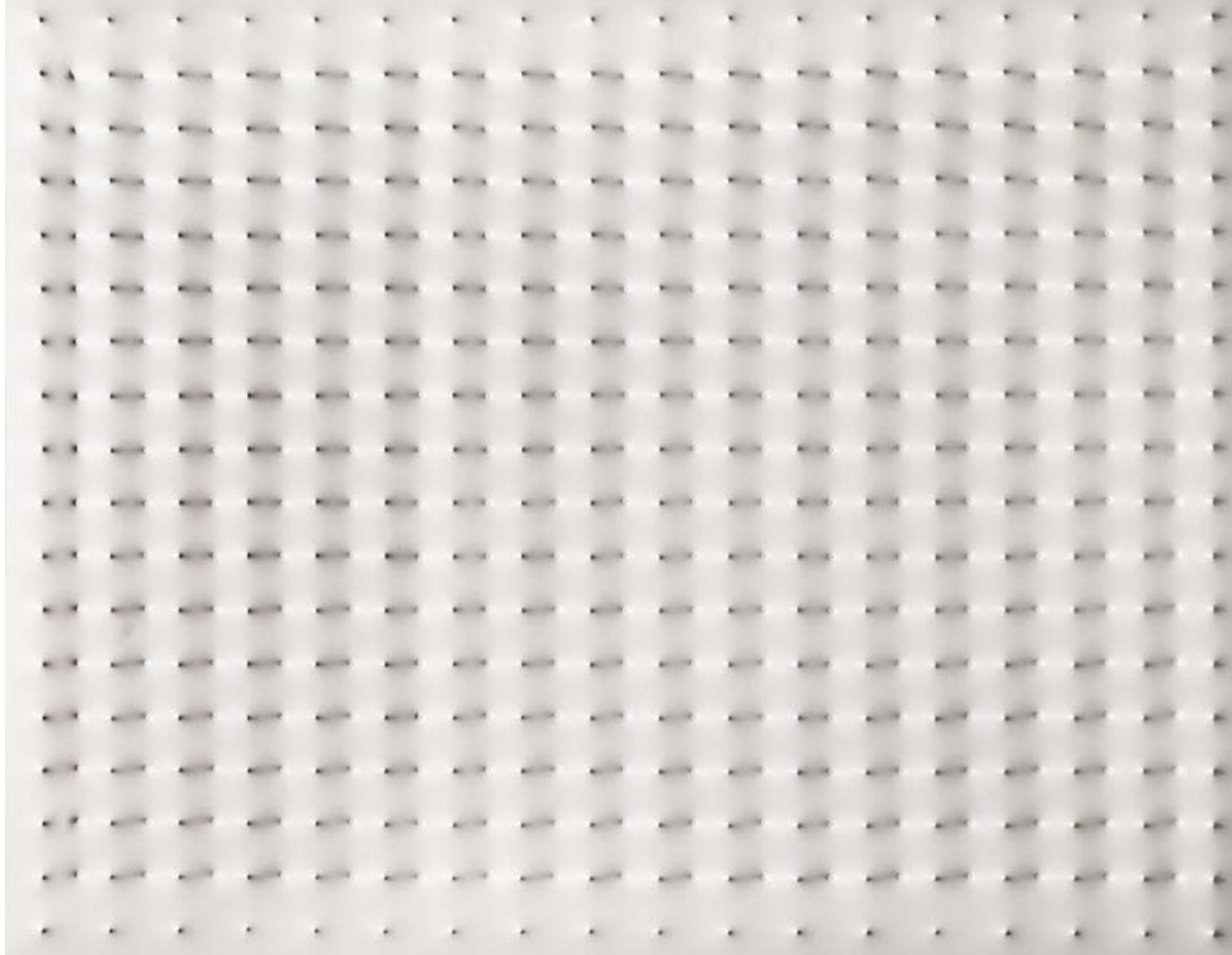


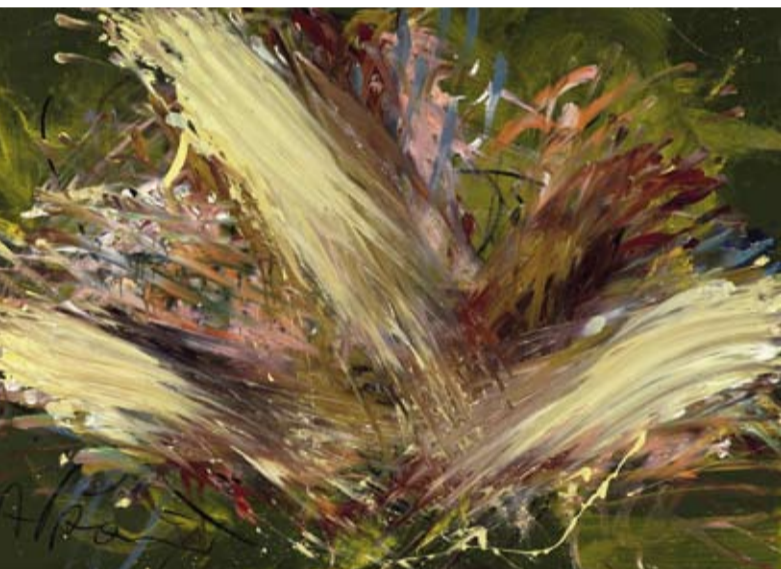
DOROTHEUM

SINCE 1707

Auction Week May 2011



Enrico Castellani (b. 1930), *Superficie bianca n. 22*, 1963, structured canvas, 130 x 163 cm, € 300,000 – 400,000



Amulf Rainer (b. 1929), *"Rembrandt's Tatzen"*, 1982, oil, crayon on card, 73 x 102 cm, € 30,000 – 40,000



Agostino Bonalumi (b. 1935), *Rosso*, 1968, enamel paints, glass fibre, 75 x 168 cm, € 90,000 – 120,000



Jean Dubuffet (1901–1985), *Untitled (Terre Radieuse)*, 1952, ink on paper, 50 x 65 cm, € 30,000 – 40,000



Feng Zhengjie (b. 1968), *Chinese portrait*, 2005, oil on canvas, 150 x 150 cm, € 50,000 – 70,000



Yves Klein (1928–1962), *Vénus bleue – La Vénus d'Alexandrie*, IKB-pigment on plaster, height 70 cm, € 40,000 – 50,000

Auction Week May 2011

CONTEMPORARY ART

Thursday 19 May, 6 p.m.

Palais Dorotheum Vienna, Viewing from Saturday 7 May

Preview of selected works: Düsseldorf 12 – 14 April, Rome 20 – 21 April, Milan 26 April – 1 May, Munich 27 – 30 April, 2 May

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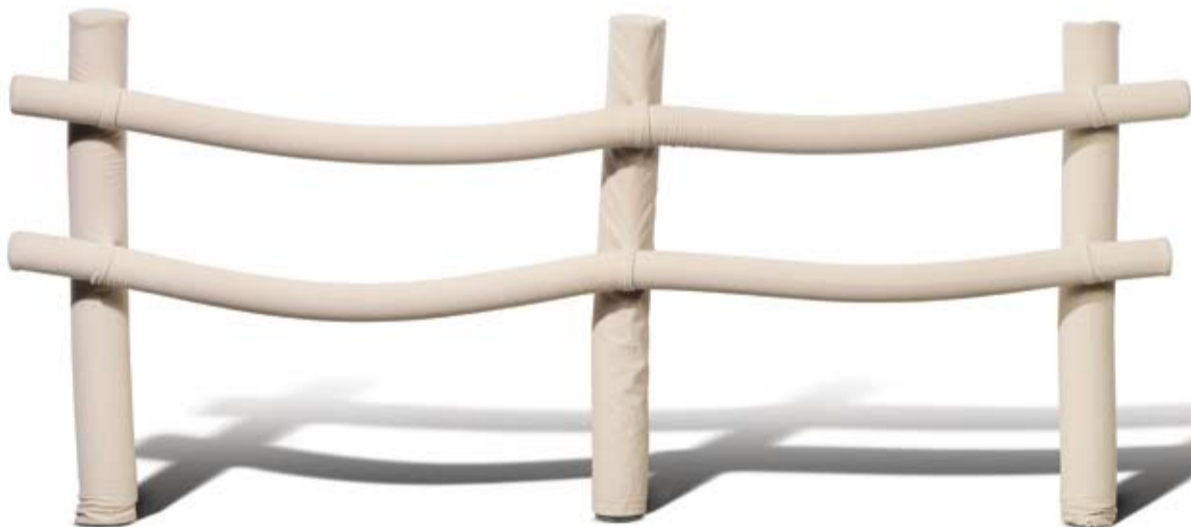
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Anselm Kiefer (b. 1945), "die Ungeborenen", photograph, collage with lead and glass, 60 x 94 cm, € 90,000 – 120,000



Christo (b. 1935), "The Gates (Project for Central Park New York City)", 2004, mixed technique on wrapping paper, card, on board, 43 x 55.5 cm, € 40,000 – 50,000



Cosima von Bonin (b. 1962), Untitled (Fence), 2000, foam, painted iron, fleece, 112 x 260 x 21 cm, € 28,000 – 35,000



Tancredi Parmeggiani (1927–1964), Untitled, 1955, mixed technique, oil on hardboard, 126 x 170 cm, € 180,000 – 250,000

Eduardo Paolozzi (1924–2005), Parrot, 1964, aluminium, 205 x 147 x 82 cm, € 70,000 – 100,000



Contemporary Art

The major auction of contemporary art presents a particularly comprehensive selection of prominent names. Featured among its highlights will be works by Eduardo Paolozzi, Lynn Chadwick, Asger Jorn, Jean Dubuffet, Yves Klein, Arman, Victor Vasarely, Christo, Amulf Rainer, Bruno Gironcoli, Franz West, Anselm Kiefer, Fabrizio Plessi, Keith Haring, Sol Lewitt, Pat Steir, Kenny Scharf, Marc Quinn, Damien Hirst and Feng Zhengjie as well as by proponents of the Italian avant-garde of the 1960s, such as Enrico Castellani, Agostino Bonalumi, Lucio Fontana, Tancredi Parmeggiani and Emilio Vedova.

Enquiries Modern and Contemporary Art

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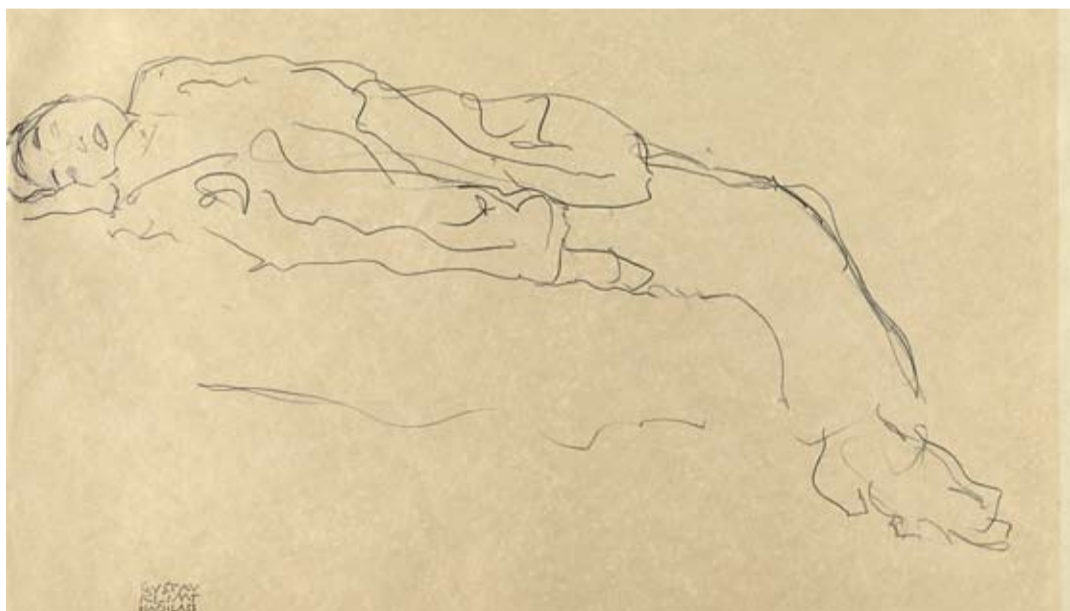
Oscar Dominguez (1906–1958), *La couturière*, 1943, oil on canvas, 73 x 50 cm, € 120,000 – 180,000



Gino Severini (1883–1966), *Natura morta*, ca. 1946, gouache on thin card, 29 x 22.5 cm, € 25,000 – 35,000



Victor Brauner (1903–1966), *"Dépolarisation de l'intimité"*, 1952, oil on canvas, 73 x 92 cm, € 70,000 – 100,000



Gustav Klimt (1862–1918), *Woman reclining on a settee*, pencil on paper, 37.4 x 57 cm, € 35,000 – 50,000



Fritz Wotruba (1907–1975), *"Figur I."*, 1961, bronze, 39.5 x 14.5 x 15 cm, € 25,000 – 35,000

Auction Week May 2011

MODERN ART Wednesday 18 May, 5 p.m.

Palais Dorotheum Vienna, Viewing from Saturday 7 May

Preview of selected works: Düsseldorf 12 – 14 April, Rome 20 – 21 April, Milan 26 April – 1 May, Munich 27 – 30 April, 2 May

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Paul Klee (1879–1940), "Seeufer bei Regen", 1913, watercolour on paper on card, 22.2 x 18.5 cm, € 180,000 – 220,000



Wilhelm Thöny (1888–1949), Paris, ca. 1935, oil on card on hardboard, 27.5 x 48 cm, € 60,000 – 80,000



Fernand Léger (1881–1955), "Projet pour Sao Paulo", ca. 1952, gouache, China ink on paper, 65 x 48.7 cm, € 30,000 – 40,000



Alexej Jawlensky (1864–1941), Abstract Head: Pensive, ca. 1929/30, oil on card, 31.5 x 24 cm, € 200,000 – 300,000

Modern Art

Dominated by leading modern artists, this auction includes several exceptional Surrealist works by Oscar Dominguez, Victor Brauner and Gino Severini – in the excellent company of Alexej Jawlensky, Paul Klee, Gustav Klimt, Alfons Walde, Pablo Picasso, Fernand Léger, Giacomo Manzù and many others.

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A six-light standing lamp "Oriental Poppy", design ca. 1900, made by Tiffany Studios, New York, height 202 cm, € 60,000 – 100,000



A lidded tankard, Leipzig, ca. 1690, silver parcel-gilt, height 24 cm, € 16,000 – 20,000



A lidded tureen of Tsarina Catherine II the Great, St. Petersburg, 1768, silver, gilt interior, height 28 cm, € 30,000 – 40,000



A salver, Birmingham, decorated with scenes of the Trojan War, 1850/51, silver parcel-gilt, 62.5 x 47.5 cm, € 22,000 – 28,000



Paul Storr, A George III lidded tureen, London, silver, height 29.5 cm, Ø 31 cm, € 25,000 – 35,000



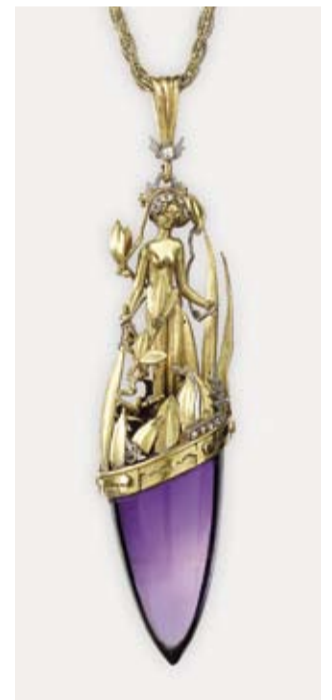
Josef Hoffmann (1870–1956), 4-part Ménagère, design 1909, made by Wiener Werkstätte, silver, malachite, colourless glass, height 22.5 cm, € 30,000 – 40,000



Franz Hofstätter (1871–1958), A vase, design for the 1900 Paris World Fair, made by Lötzer Veuve, height 32.9 cm, € 11,000 – 14,000



Josef Hoffmann (1870–1956), A sugar bowl, design 1904, made by Wiener Werkstätte, silver with hammered decoration, height 12.5 cm, Ø 14.4 cm, € 30,000 – 50,000



Alfred Benninghoven, A pendant and chain, Idar-Oberstein 1921, 750 gold, platinum, amethyst, peridots and diamond rhombs, 7.5 cm, € 15,000 – 20,000

Auction Week May 2011

SILVER Monday 16 May, 2 p.m.

DESIGN Tuesday 17 May, 5 p.m.

ART NOUVEAU Thursday 19 May, 2 p.m.

Palais Dorotheum Vienna, Viewing from Saturday 7 May

Preview of selected works: Düsseldorf 12 – 14 April, Rome 20 – 21 April, Milan 26 April – 1 May, Munich 27 – 30 April, 2 May

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Art Nouveau, Silver

Art Nouveau relies on Josef Hoffmann and on the allure of Lötzer and Tiffany. A shining range of silver presents artfully wrought silver of historically significant provenance, from the European Renaissance to the 19th century.

Enquiries

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Silver, Georg Ludwigstorff

Tel. +43-1-515 60-363, georg.ludwigstorff@dorotheum.at



Large "Digit"-chandelier, Emmanuel Babled, Italy 2008, Murano glass, Ø 130 cm, € 22,000 – 28,000



"The White Edition Big Table", Wendell Castle, ca. 1970, USA 2006, fibre glass, height 74 cm, 546 x 145 cm, € 38,000 – 45,000



Tea & Coffee Set, Daniel Libeskind for Sawaya & Moroni, USA/Italy 2009, Sterling Silver, 7parts, € 70,000 – 80,000



"Yakuza" side tables, Reddish Design, Israel 2006, wood, MDF-veneer, digital print tattoos, height 70 cm and 57 cm, 36 x 36 cm, € 6,800 – 7,500



"Fauteuil Visiteur", Jean Prouvé, France 1942, yellow painted tubular iron, sheet zinc and oak, height 94 cm, 70.5 x 85 cm, € 26,000 – 32,000



Small cabinet, André Arbus, France 1930s, rosewood and rootwood veneer, leather, gold embossed, marble plate, height 110 cm, € 35,000 – 45,000



"Bureau Rodeo", Elizabeth Garouste & Mattia Bonetti, 1990, for Neotú/Paris, iron, oak, foal skin, leather, height 76.5 cm, 150 x 90 cm, € 40,000 – 45,000



Light object, Ettore Sottsass for Gallery Mourmans, Italy/Netherlands 1994, plastic, blue neon tube, 73 x 48.5 cm, € 10,000 – 15,000



"The First Supper Bench", Jerszy Seymour, 2008, Polycaprolacton-wax, wooden legs, height 47 cm, 40 x 230 cm, € 25,000 – 30,000

"Splits Bench", Johanna Grawunder for Designer's Gallery, USA/Germany 2007, MDF, white paint, rosewood, LED-light, height 40 cm, 2 x 200 x 50 cm, € 26,000 – 32,000



"Muon"-HF-Loudspeakers, Ross Lovegrove, 2007, for KEF/Great Britain, aluminium, height 200 cm, 60 x 38 cm, € 60,000 – 80,000



Design

Famous names like Jean Prouvé, Ettore Sottsass, Daniel Libeskind, and Tom Dixon bear out Dorotheum's internationally recognised strength in the design category.

Enquiries Design, Gerti Draxler
Tel. +43-1-515 60-226, gerti.draxler@dorotheum.at



Omega Speedmaster Apollo XI 1969-94, No. 971500, white gold 750, € 10,000 – 16,000



Omega Cosmic with Calendar, gold, ca. 1952, € 10,000 – 16,000



Patek Philippe Coin Watch, United States of America Twenty Dollars, gold 750, Ø 35 mm, € 5,000 – 8,000



Diamond bracelet with rock crystal, platinum 950, white-gold 585, brilliant and octagonal diamonds, total weight 7.70 ct, ca. 1930, € 8,000 – 12,000



Hair comb, gold, silver, old-cut diamonds, total weight ca. 22 ct, ca. 1900, € 22,000 – 30,000



Diamond ear pendants, gold/silver, old-cut brilliants and -diamonds, total weight ca. 14 ct, silver settings, 19th cent., € 30,000 – 40,000



Art Nouveau pendant, gold 580, silver, diamonds, total weight ca. 2.20 ct, sapphire ca. 10 ct, platinum necklace, Austrian inspection mark 1867-1922, € 6,500 – 10,000

Auction Week May 2011

JEWELLERY Wednesday 18 May, 2 p.m. WRIST AND POCKET WATCHES Friday 20 May, 6 p.m.

Enquiries Jewellery and Watches

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Palais Dorotheum Vienna
Viewing from Saturday 7 May

Preview of selected works: Düsseldorf 12 – 14 April,
Rome 20 – 21 April, Milan 26 April – 1 May, Munich 27 – 30 April, 2 May

Auction dates summer 2011

| Auction date | Start | Auction |
|--------------------------------|--------------------|---|
| Auction Week April 2011 | | |
| 04/12, Tue | 5 p.m. | 19th Century Paintings |
| 04/13, Weds | 2 p.m., 3 p.m. | Works of Art (Furniture, Silver) |
| 04/13, Weds | 5 p.m., 6.30 p.m. | Old Master Paintings |
| 04/14, Thurs | 2 p.m., 3 p.m. | Works of Art (Sculpture, Glass, Porcelain) |
| 04/14, Thurs | 6 p.m. | Jewellery |
| 04/13, Weds | 3 p.m. | Arts and Antiques (Wiener Neustadt) |
| 04/19 - 21 | 2 p.m. | Arts and Antiques (Salzburg) |
| Tue - Thurs | | |
| 04/27, Weds | 4 p.m. | Musical Instruments |
| 04/28, Thurs | 4 p.m. | 19th Century Paintings and Watercolours |
| 05/03, Tue | 2 p.m. | Tribal Art, Africa, From the Collection of Rudolf Leopold |
| 05/05 - 06 | 2 p.m. | Art and Antiques, Jewellery and Wristwatches (Linz) |
| 05/10, Tue | 10 a.m., 2 p.m. | Stamps |
| Auktion Week May 2011 | | |
| 05/16, Mon | 2 p.m. | Silver |
| 05/17, Tue | 5 p.m. | Design |
| 05/18, Weds | 2 p.m. | Jewellery |
| 05/18, Weds | 5 p.m. | Modern Art |
| 05/19, Thurs | 2 p.m. | Art Nouveau, 20th Century Arts and Crafts |
| 05/19, Thurs | 6 p.m. | Contemporary Art |
| 05/20, Fri | 6 p.m. | Wrist and Pocket Watches |
| 05/24 - 25 | 11 a.m., 10 a.m. | Coins, Medals and Paper Money |
| Tue - Weds | | |
| 05/26, Thurs | 10 a.m. | Autographs |
| 05/26, Thurs | 2 p.m. | Orders and Decorations |
| 05/26, Thurs | 3 p.m. | Art and Antiques, Jewellery (St. Pölten) |
| 05/28, Sat | 1 p.m. | Vintage Motor Vehicles, Motor Bikes and Automobilia (Oldtimermesse Tulln) |
| 05/30, Mon | 4 p.m. | Antique Scientific Instruments and Globes, Classic Cameras and Accessories |
| 05/31, Tue | 4 p.m. | Modern and Contemporary Art |
| 06/01, Weds | 2 p.m. | Furniture and Decorative Art |
| 06/06, Mon | 4 p.m. | Imperial Court Memorabilia and Historical Objects |
| 06/08 - 09 | 10 a.m., 2 p.m. | Stamps |
| Weds - Thurs | | |
| 06/09 - 10 | 3 p.m. | Art and Antiques, Jewellery (Graz) |
| Thurs - Fri | | |
| 06/09, Thurs | 4 p.m. | 19th Century Paintings and Watercolours |
| 06/15, Weds | 2 p.m. | Glass and Porcelain |
| 06/16, Thurs | 10.30 a.m., 2 p.m. | Old Master Paintings |
| 06/16, Thurs | 4 p.m. | Modern Art (Linz) |
| 06/18, Sat | 10 a.m. | Sporting and Vintage Guns |
| 06/20, Mon | 10 a.m., 2 p.m. | Books and Decorative Prints |
| 06/21, Tue | 2 p.m. | Modern and Contemporary Art |
| 06/22, Weds | 2 p.m. | Art and Antiques, Jewellery (Klagenfurt) |
| 06/27, Mon | 4 p.m. | Toys and Dolls |
| 06/28, Tue | 2 p.m. | Antique Arms, Uniforms and Militaria |

Viewing circa one week before the auction

Palais Dorotheum, Dorotheergasse 17, 1010 Vienna, Austria
Mon – Fri, 10 a.m. – 6 p.m., Sat, 9 a.m. – 5 p.m.,
Sun, 10 April and 15 May, 10 a.m. – 5 p.m.
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