

DOROTHEUM

SINCE 1707



Auction Week April 2017



1



2



3



4

Auction Week April 2017

OLD MASTER PAINTINGS

Tuesday 25th April,
5 p.m.

Palais Dorotheum Vienna
Viewing from
Saturday 15th April

Preview of selected works:
Düsseldorf 13th – 17th March
Brussels 23rd – 28th March
London 23rd – 24th and 27th March
Munich 3rd – 5th April



5

www.dorotheum.com

Online catalogues, object search, auction reminder, auction results:
myDOROTHEUM – benefit from our online service



6



7



8

9



10



- 1 Michele Mareschi (1710–1743), *Campo di San Giovanni e Paolo, Venice*, oil on canvas, 80 x 111 cm, €300,000 – 400,000
- 2 Carlo Canella (1800–1879), *Piazza San Marco and the Campanile, Venice*, oil on canvas, 81 x 131 cm, €150,000 – 200,000
- 3 Francesco Guardi (1712–1793), *Piazza San Marco, Venice*, oil on canvas, 26 x 45 cm, €200,000 – 300,000
- 4 Vittore Crivelli (c. 1440 – c. 1502), *Saint Clare*, tempera on gold ground panel, 77 x 42 cm, €100,000 – 150,000
- 5 Sano di Pietro (1405–1481), *Saint Bernardino preaching*, tempera on panel, 24.5 x 38.5 cm, €100,000 – 150,000
- 6 Apollonio da Giovanni (1416–1465), *Battle of Pharsalos*, tempera and gold on panel, 40 x 157.2 cm, €400,000 – 600,000
- 7 Francesco Ubertini, *il Bacchiacca* (1494–1557), *The Preaching of Saint John the Baptist*, oil on panel, 77.5 x 60 cm, €100,000 – 150,000
- 8 Jacopo dal Sellaio (1441–1493), *Madonna and Child with Saint John and Angel*, tempera on panel, tondo, 83.3 cm, €250,000 – 300,000
- 9 Giovanni Francesco Barbieri, *il Guercino* (1591–1666), *Portrait of Cardinal Bernardino Spada*, oil on canvas, 60 x 43 cm, €150,000 – 200,000
- 10 Jusepe de Ribera, *lo Spagnoletto* (1591–1652), *Saint Onuphrius*, signed and indistinctly dated, oil on canvas, 99.5 x 74.8 cm, €200,000 – 300,000



1



2



3



4



5

Enquiries Old Master Paintings:
Vienna, Mark MacDonnell, Alexander Strasoldo, Damian Brenninkmeyer, Tel. +43-1-515 60-353, -556, -462, old.masters@dorotheum.at
Milan, Paola Eula, Tel. +39-02-303 52 41, paola.eula@dorotheum.com
Rome, Maria Cristina Paoluzzi, Tel. +39-06-699 23 671, maria-cristina.paoluzzi@dorotheum.it
Munich, Michael Hatzl, Tel. +49-89-271 21 41, michael.hatzl@dorotheum.de



6



7



8



9



10

- 1 Marten de Vos (1532–1603), *The Contest between the Muses and the Pierides*, oil on panel, 77 x 135 cm, €150,000 – 250,000
- 2 Hans Savery II (1589–1654), *A wooded landscape with numerous Birds*, oil on panel, 62 x 110 cm, €80,000 – 120,000
- 3 Jan van Goyen (1596–1676), *A river landscape with the Pelekussenpoort in Utrecht*, 1643, oil on panel, 39.5 x 60.3 cm, €80,000 – 120,000
- 4 Willem van Aelst (1627 – after 1686), *A still life of fruit with a gilded tazza*, oil on canvas, 64 x 79 cm, €70,000 – 100,000
- 5 Giacinto Gimignani (1606–1681), *The meeting of Jacob and Rachel*, signed and dated 1653, oil on canvas, 150 x 214 cm, €120,000 – 150,000
- 6 Pieter Bruegel II (1564–1638), *The Bird Trap*, oil on panel, 22 x 33.5 cm, €200,000 – 300,000
- 7 Pieter Bruegel II (1564–1638), *The Brawl between Peasants and Spaniards*, oil on panel, 45 x 66.2 cm, €120,000 – 180,000
- 8 Paul Brill (1553/54–1626), *A shipyard on the coast*, oil on canvas, 128 x 200 cm, €100,000 – 150,000
- 9 Jean Michel Picart (1600–1682), *A still life with a basket of flowers and fruit*, oil on canvas, 115 x 159.8 cm, €120,000 – 150,000
- 10 Jan Bruegel I (1568–1625) and Hendrick van Balen (1575–1632), *A forest landscape with the rest on the Flight into Egypt*, oil on panel, 57.1 x 79.6 cm, €150,000 – 200,000



1



2



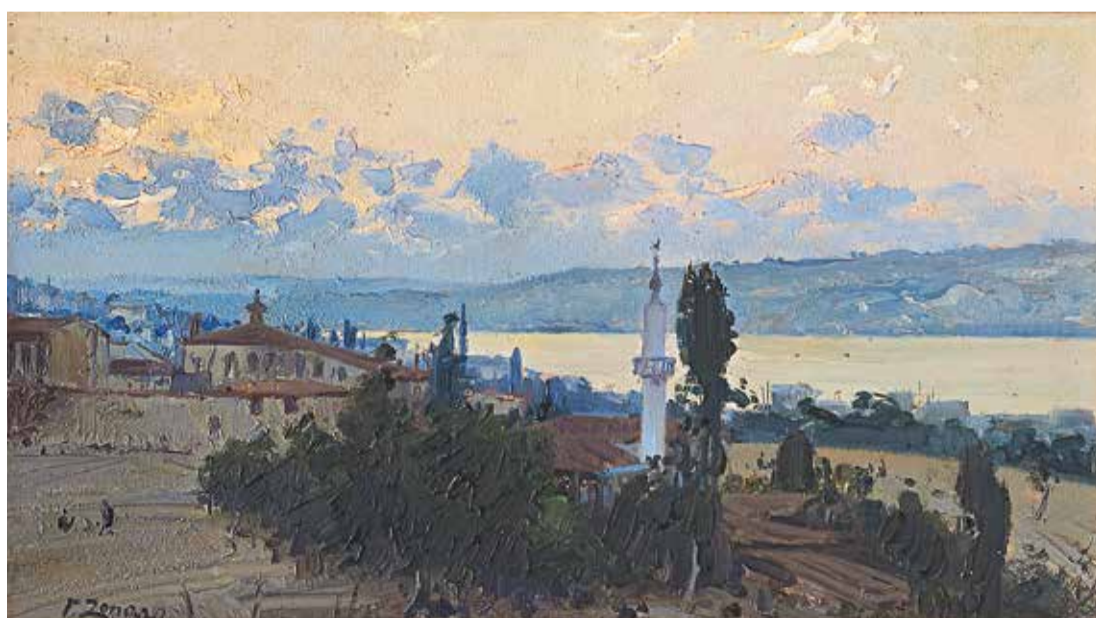
3



4



5



6

Auction Week April 2017

19TH CENTURY PAINTINGS

Thursday 27th April, 5 p.m.

Enquiries 19th Century Paintings: Vienna, Dimitra Reimüller, Christl Wolf, Tel. +43-1-515 60-355, -377, 19c.paintings@dorotheum.at
Italy, Gautier Gendebien, Tel. +39-06-699 23 671, gautier.gendebien@dorotheum.it

- 1 Oswald Achenbach (1827–1905), *View of the Piazzetta with the Biblioteca Marciana, Santa Maria della Salute, and the Dogana*, oil on canvas, 138.5 x 196 cm, €150,000 – 250,000
- 2 Antonio Mancini (1852–1930), *Woman selling flowers*, oil on canvas, 61 x 101 cm, €30,000 – 40,000
- 3 Alfred De Dreux (1810–1860), *Romantic couple, "Troubadour"*, oil on canvas, 55 x 46 cm, €40,000 – 50,000
- 4 Angelo Morbelli (1854–1919), *View of Burano*, 1910, oil on canvas, 40 x 50 cm, €70,000 – 90,000
- 5 Léon Schulman Gaspard (1882–1964), *The bridge at Nizhny Novgorod*, 1911, oil on canvas on cardboard, 27 x 31 cm, €30,000 – 40,000
- 6 Fausto Zonaro (1854–1929), *Sunset at Maçka by the Bosphorus*, oil on canvas, 22 x 40 cm, €35,000 – 45,000



7



8



9



10



11



12



13



14



15

7 Francesco Hayez (1791–1881), Valenza Gradenigo in front of the Inquisition, oil on canvas, 105 x 140 cm, €90,000 – 120,000

8 Carl Theodor von Piloty (1826–1886) and Franz Adam (1815–1886), Empress Elisabeth of Austria as Princess Bride at Possenhofen 1853, oil on canvas, 128 x 108 cm, €300,000 – 350,000

9 Maurice Bompard (1857–1936), The date harvest in Chetma Oasis, 1891, oil on canvas, 112 x 150 cm, €50,000 – 70,000

10 Ferdinand Georg Waldmüller (1793–1865), Stable interior, oil on panel, 41.7 x 52.8 cm, €120,000 – 160,000

11 Alfred von Wierusz-Kowalski (1849–1915), The requisition, 1875, oil on canvas, 58.5 x 79.5 cm, €60,000 – 80,000

12 Two Baroque dancing girls with floral garlands, Italy, circle of Tommaso Righi (1727–1802), wood, height 180 cm, €25,000 – 30,000

13 A splendid lidded vase decorated with a portrait of Louis XV, Meissen, mid-19th cent., height 83 cm, €100,000 – 150,000

14 A pair of neoclassical crater vases decorated with scenes of antiquity, Meissen, 1814–1830, height 46 cm, €60,000 – 90,000

15 South German Baroque tabernacle escritorioire, workshop of Isaac Roos (1684–1756), at Kirchheim unter Teck, attributed to, 193 x 134 x 76 cm, €10,000 – 12,000

WORKS OF ART Wednesday 26th April, 2 p.m.

Enquiries: Furniture, Ulrich Prinz, Alexander Doczy, Günther Minichreiter, Tel. +43-1-515 60-291, furniture@dorotheum.at
 Glass and Porcelain, Ursula Rohringer, Tel. +43-1-515 60-382, ursula.rohringer@dorotheum.at
 Sculpture, Christine Masser, Tel. +43-1-515 60-331, christine.masser@dorotheum.at



1



2



3



4



5



6



8

Selected Auctions

Auction date	Auction
03/16, Thu	Art Nouveau, 20th Century Arts and Crafts
03/20, Mon	Furniture and Decorative Art
03/21 - 22, Tue - Wen	Stamps
03/23, Thu	Modern and Contemporary Art
03/29, Wen	Works of Art
03/29, Wen	Antique Scientific Instruments and Globes, Classic Cameras and Accessories
04/03, Mon	Oriental Carpets, Tapestry, Textiles
04/04, Tue	Master Drawings, Prints before 1900, Watercolours, Miniatures
04/06, Thu	Tribal Art
04/11 - 13, Tue - Thu	Art and Antiques (Salzburg)
04/25, Tue	Old Master Paintings
04/26, Wen	Furniture, Sculptures and Works of Art, Glass and Porcelain
04/27, Thu	Jewellery
04/27, Thu	19th Century Paintings
04/26, Wen	Musical Instruments (Vienna, Favoriten)
05/03, Wen	Stamps

Palais Dorotheum

Dorotheergasse 17, 1010 Vienna, Austria
 Viewing circa one week before the auction
 Mon – Fri, 10 a.m. – 6 p.m., Sat, 9 a.m. – 5 p.m.
 Sun, 16th and 23rd April, 2 p.m. – 5 p.m.
 Information Tel. +43-1-515 60-570, client.services@dorotheum.at
 Catalogues Tel. +43-1-515 60-200, kataloge@dorotheum.at

Dorotheum International

London, Martina Batovic
 11 St James's Place, London SW1A 1NP, United Kingdom
 Tel. +44 (0)207 009 1049, london@dorotheum.com

Düsseldorf, Petra Schäpers
 Südstraße 5, 40213 Düsseldorf, Germany
 Tel. +49-211-210 77-47, duesseldorf@dorotheum.de
Valuation day 15th March

Munich, Franz von Rassler
 Galeriestraße 2, 80539 Munich, Germany
 Tel. +49-89-244 434 73-0, muenchen@dorotheum.de
Valuation days 20th – 22nd March

Milan, Angelica Cicogna Mozzoni
 Palazzo Amman, via Boito, 8, 20121 Milan, Italy
 Tel. +39-02-303 52 41, angelica.cicogna@dorotheum.it

Rome, Maria Cristina Paoluzzi
 Palazzo Colonna, Piazza SS. Apostoli, 66, 00187 Rome, Italy
 Tel. +39-06-699 23 671, maria-cristina.paoluzzi@dorotheum.it

Marche, Maria Guidarelli
 Mobile +39-329 167 52 73
maria.guidarelli@dorotheum.it

Naples, Giuseppe Imparato
 Mobile +39-335 592 52 33, giuseppe.imparato@dorotheum.it

Brussels, Honorine d'Urse
 13, rue aux Laines, 1000 Brussels, Belgium
 Tel. +32-2-514 00 34, honorine.durse@dorotheum.be
Valuation day 23rd March

Paris, Joëlle Thomas
 Mobile France +33-665-17 69 37
 Austria +43-699-10 38 86 40
joelle.thomas@dorotheum.com

Prague, Maria Galova
 Ovocný trh 2, 11000 Prague 1, Czech Republic
 Tel. +420-2-24 22 20-01, klient.servis@dorotheum.cz

Tel Aviv, Rafael Schwarz
 Mobile +972-54-448 39 78, Tel. +43-1-515 60-405
rafael.schwarz@dorotheum.com

www.dorotheum.com

Auction Week April 2017

JEWELLERY Thursday 27th April, 2 p.m.

Enquiries Jewellery: Astrid Fialka-Herics, Alessandra Thornton, Beate Schläglhofer, Günther Fröhlich, Günter Eichberger
 Tel. +43-1-515 60-567, -204, -336, -205, -368, juwelenauktion@dorotheum.at

Enquiries Italy: Cecilia Grilli, Mobile +39-366 7343206, cecilia.grilli@dorotheum.it



7

Auction Week May 2017

CONTEMPORARY ART MODERN ART SILVER JEWELLERY WATCHES

Information
 Tel. +43-1-515 60-570, client.services@dorotheum.at

- 1 A diamond ring, c. 7,57 ct, two expert's reports of 2015 and 2016 (HRD and GLA), €100,000 – 150,000
- 2 Bulgari ring Trombino with untreated Burma ruby, c. 6 ct, SSEF expert's report of 2016, €60,000 – 120,000
- 3 Bulgari brilliant and emerald necklace, diamonds c. 35 ct, workmanship mid-1950, expert's report A. Triossi 2016, €45,000 – 65,000
- 4 Diamond earrings, c. 6 ct, €10,000 – 14,000
- 5 David Webb gemstone necklace, emerald c. 21 ct, ruby c. 28 ct, sapphire c. 38 ct, workmanship c. 1970, €40,000 – 60,000
- 6 Ernst Paltscho brooch, Butterfly, Austrian gov. hallmark 1872–1922, €7,000 – 10,000
- 7 Tano Festa (1938–1987), Tricromia del cielo, 1965, enamel on canvas, 100 x 81 cm, €70,000 – 80,000
- 8 Museum-quality concert piano, Steinway New York 1876, Opus No. 31.215, 7 1/4 octaves, length 260 cm, €45,000 – 60,000

